

2026 Ibis Rising Art Award – Terms and Conditions



About the Award

The annual Ibis Rising Art Award celebrates artistic excellence and creativity within the Limestone Coast and beyond. Presented by the Naracoorte Regional Art Gallery, the award invites entries across multiple media and age categories.

Award Categories – entry fees apply to all entrants in these 4 categories;

1. 2D Artwork – Painting, drawing, printmaking, mixed media (maximum size 1.2m x 1.2m)
2. 3D Artwork – Clay, wood, metal, stone, mosaic, textiles, jewellery, or mixed media (maximum size 1m x 1m; must be liftable by two people; setup instructions to be included if required)
3. Photography – Unaltered or digitally enhanced photographs accepted; no computer-generated imagery
4. Birds of Bool Lagoon – Open category for artworks exploring the 'Birds of Bool Lagoon' theme in any medium

Student Sections – free to enter

This is an open category for artworks in any medium

- Up to and including Year 3
- Years 4–6
- High School

Additional prizes and special awards may be announced closer to the exhibition date.

ENTRY CONDITIONS

Open to artists who have resided in Australia during the 12 months preceding the entry closing date.

Age: Open to all ages; artists under 18 must have consent from a parent or guardian. Entry fees apply to students entering the 4 main art categories (2D, 3D, Photography & Birds)

Originality: All works must be the original work of the artist, completed within the last 24 months, and not previously exhibited in Limestone Coast regional competitions or won other art prizes.

Number of Entries: Maximum two entries per artist per section. Second entry fees are half price.

Eligibility: Artworks incorporating artificial intelligence (AI) are not eligible.

Presentation:

All 2D/Photography must be ready to hang with D-rings and wire. 3D works must be structurally sound and dry.

All works must be clearly labelled with the artist's name, section, title, price, and contact details.

The Naracoorte Regional Art Gallery reserves the right to refuse any entry deemed unsuitable, offensive, or in breach of copyright.

ENTRY FEES

Award categories

2D, 3D, Photography, Birds of Bool Lagoon: \$20 per entry, 2nd entry is half price

NRAG Members: \$15 per entry, 2nd entry is half price

Student sections (up to Year 12): Free

Entry fees are non-refundable.

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PAYMENT METHODS

Bank Transfer/EFT: BSB: 633-108 Account: 159 439 025. Account Name: Naracoorte Regional Art Gallery

Reference: IBIS + Your Name

Cash or EFTPOS at the Gallery. Cheques are not accepted.

KEY DATES

- Entries open: 25th February 2026. (delivery welcome from this date)
 - Entries close: 2nd April 2026
 - Delivery deadline: 3.30pm, Thursday 2nd April 2026 to Naracoorte Regional Art Gallery, 91 Ormerod Street, Naracoorte SA 5271. **Late entries will not be accepted.**
 - Opening night: Friday, 10 April 2026, 6:00pm
 - Exhibition dates: Wednesday, 8th April – Sunday 17th May 2026.
 - Collection of unsold works: Within 2 weeks of exhibition close
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SALES AND COMMISSION

All artworks are encouraged for sale. A 25% commission will be retained by the Gallery on all sales. Artists must include the commission in their listed sale price.

JUDGING

All entries will be judged on the following criteria:

- Creative use of medium
- Expression and technique
- Originality and interpretation

Judges are appointed by the Naracoorte Regional Art Gallery Committee. The judge's decision is final and no correspondence will be entered into.

INSURANCE AND LIABILITY

The Naracoorte Regional Art Gallery will take all reasonable care with artworks during handling and exhibition. However, the Gallery accepts no responsibility for loss or damage. Artists are encouraged to arrange their own insurance to cover transit and exhibition periods.

COLLECTION OF ARTWORKS

No artwork may be removed before the close of the exhibition unless by prior arrangement with an authorised officer.

All unsold works and their original packaging must be collected within two weeks of the exhibition closing date. Uncollected works may incur a storage fee.

REPRODUCTION AND PUBLICITY

By entering, artists grant permission for their work to be photographed and reproduced for publicity, promotion, and documentation purposes, including print, digital, and social media.

CONTACT

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